

# SOUL MAN

## DRUMS

Words and Music by  
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Arranged by PAUL MURTHA

### (ROCKIN' SOUL)

(RIDE)

(HI-HAT)

The drum score is written on a grand staff with a 4/4 time signature. It consists of two main parts: 'Rockin' Soul' and 'Hi-Hat'. The 'Rockin' Soul' part is marked with a dynamic of *mf* and includes measures 1 through 14, 17 through 19, 25 through 29, and 32 through 34. The 'Hi-Hat' part is marked with a dynamic of *f* and includes measures 15 through 24 and 30 through 31. The score includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. Measure numbers are indicated at the beginning of each line. Dynamics like *mf* and *f* are placed below the notes. Rehearsal marks are enclosed in boxes: (17), (9), (25), and (32). Some measures contain diagonal lines, indicating rests or specific drumming techniques.

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# DRUMS

35 (SIM.) 36 37 38 39

(41) (RIDE) 40 41 42 (SIM.) 43

44 45 46 *mf* 47 (SIM.) 48

(HI-HAT) (50) (OPEN FOR SOLOS - BACKGROUNDS ON CUE) 49 50 *mf* 51 (SIM.) 52 53 4

OPEN FOR SOLOS 8 LAST TIME 8 54 55 56 57 58 59

(60) 60 61 62 (SIM.) 63 64

65 66 67 68

4 69 (SIM.) 70 71 72 73

8 74 75 76 *ff* 77 (FILL)